

*Fragile Palm Leaves*

MS ID 715

Room 3A / 715

parivā pālito





[illegible]





[illegible][illegible]







[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.



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*[The image shows a page from an ancient manuscript with dense, handwritten text in Arabic script. The parchment is aged and discolored, with several dark spots and stains visible. The handwriting is cursive and fills most of the page.]*

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several dark, irregular marks or stains on the page, particularly in the center and right side.

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*[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]*

*[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]*

*[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in approximately 18 horizontal lines. There are several large, dark circular ink blotches or holes visible across the page, particularly in the middle section. The parchment appears aged and slightly discolored.]*

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သုဒ္ဓါဝိသုဒ္ဓါယ

一、五、九、三、七

နဝိတ္တိယနိဂ္ဂဟိတံ၊

[illegible]

ဝိဇ္ဇာလက္ခဏာသုတ်

သို့လျှင်ထိုစဉ်ကပညာရှိတို့သည်  
ယုဒဘာသာကိုသာဂရုစိုက်ခဲ့ကြသည်။

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*[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]*

[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, illegible mark is visible in the top right corner.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A small, illegible mark is visible in the bottom right corner.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more detailed entries or descriptions, possibly related to the same subject matter. The script is consistent with the upper portion, though some characters are more clearly defined than others.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.



*[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]*

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*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
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၀/၀, လူ့ လောက နှင့် အမတ် နှစ် နှစ် ထပ်

[illegible]



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*[Faint, illegible handwritten text in Arabic script]*

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The overall appearance is that of an old, handwritten record.

1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page.*  
 2. *Handwritten text in a cursive script, likely a list or index, covering the bottom half of the page.*

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.





Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record.





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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- တရားသူပိတ်စာတူသေး
- နိဂုံးဟောပြောသံ
- ယဿယဿ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are some dark spots or ink marks visible on the paper.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are underlined, suggesting a list or a structured record. The text is written in a similar cursive style to the upper portion. The lower portion of the page contains more text, including what appears to be a signature or a date at the bottom right. The overall appearance is that of an old, handwritten document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.



[illegible]





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Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire width of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section contains more detailed descriptions or accounts, with some lines starting with 'و' (and) or 'ف' (so). The text is written in a cursive style and covers the lower portion of the page. The ink is dark and the paper shows signs of age and wear.

*[Faint handwritten Burmese script]*

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.



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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are some dark spots or ink marks visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of an old, possibly official, record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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*[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]*

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.











